

## Amusements.

**WALLACK'S**  
FIFTH WEEK OF THE ENTRAPMENT OF  
THE POPULAR YOUNG IRISH COMEDIAN.  
MR. DAN. BRYANT.  
MONDAY EVENING, JULY 30, 1866.

AND EVER SOONER THAN UPON FURTHER NOTICE,  
to be presented after weeks of careful and elaborate preparation, on  
July 30th, in the new Hibernian Theatre in three acts, adapted expressly for  
Dan Bryant by Messrs. E. M. Hollingshead and Fred. G. Mausel,  
Lovers & Friends presented.

## SHAMUS O'BRIEN.

EGOUL BOY OF GLENGALL.

A TALE OF '60.

WITH SPLENDID SCENERY,  
EFFECTIVE MUSICAL ACCOMPANIMENT,  
ACCURATE APPORTIONS,  
CORRECT COSTUMES,

SCULPTURESCUE DOMEINCE,  
CHARACTERISTIC DANCES,  
BEAUTIFUL SONGS,  
EXCITING TABLEAUX.

APPRECIATE OUR COUNTRY'S ACCIDENTAL MUSIC,

and the swelling

CAST OF REMARKABLE STRENGTH AND RARE EX-

CELLENCE.

MAMUS O'BRIEN,

"The Shamus of Gleannall,"

with a great band.

Kate O'Brien,

and a grand parlor over called the

MAMUS O'BRIEN'S PARLOR, THE FEUD.

Sweet Diana, Mrs. Dan. Bryant,

Miss W. B. Floyd,

Miss C. F. Palmer,

Miss George Hollings-

head, Mr. J. F. Haran,

Miss Lucy Ryan, the ingenue,

Miss Lucy, Mr. W. J. Le-

land, Mr. G. F. Brown,

Miss Ross Cooke,

and Misses Charles, Mrs. John

Mark Smith, Mrs. John

South, Mrs. John South,

and Mrs. John South.

And a grand musical party.

Brought to you by the most characteristic dance by the

Masters, arranged by Mr. Great,

entitled "The Feud."

A DELIGHTFUL COOL COOL,

FOUNDED WEEKS, AND CONTINUED SUCCESS.

MR. O. L. FOX.

SPLENDID STUNNING FANTOMME.

A HIT!

POPULAR AMUSEMENT AT A POPULAR PRICE,

FUN FOR FUN,

PLEASURE AND MIRTH FOR OLD AND YOUNG.

MR. O. L. FOX.

KATE PINEWOOD, THE FULL AND STYLISH

GRAND FANTOMME COMPANY.

A LIGHT IN THE DARK,

FULL AND APPEALING AUDIENCE,

EVENING OF 3.

IN THE NEW AND SURPRISING COMEDY, Pantomime.

JACK AND GILL GO UP THE HILL.

GILL JACK AND GILL WENT UP THE HILL.

MARVELLOUS TRANSFORMATIONS, GAUCHELLA TRICKS

AND MIRTH-INSPIRING INCIDENTS.

THESE OCCUR FROM SUNRISE UNTIL 10 O'CLOCK P.M.,

SCENES, INTEREST AND JESTS,

OVER THE TWO CURIOSITIES,

WONDERS OF NATURE AND ART,

EXHIBITED IN STYLISH HALLS.

A CHORUS HALLS,

THE CAROLINA TWINS,

MASTER ALBERT AND THE DRUMMER,

THE HAMMOCK FAT CHILD,

THE THREE DWARFS, CHICAGO GIRL,

MUSICAL GLASS BLOWERS,

THE FIFTH SALOON

A COLLECTION OF BIRDS AND ANIMALS,

ARRANGED FOR VIEW WHICH IS

ALONE WORTH THE PRICE OF ADMISSION.

THE LIVING ROOM,

3,000 SPECIMENS OF NATIVE BIRDS,

THE ASIAN VULTURE, THE ALBATROSS,

LIVING OR HANGING, FISHING, ETC.

LARGE COLLECTION OVER SEEN IN AMERICA.

MING'S BORNED BULL.

TWO NYL-GHAUS.

LIVING DOA CONCERTING.

Gentlemen, Learned Sooth, Happy Family, Grand Aquaria, 100,000

Adults, 25 cents; Children under ten, 15 cents.

WINTER GARDEN.

Principals 2, couples at 10 o'clock.

MONDAY JULY 30,

TUESDAY NIGHT,

OF THE very successful engagement of the celebrated Canadian,

JOHN BROUGHTON,

which will appear in his own character, called

COLUMBUS,

RECONSTRUCTED,

Presented with 100

OPERA SCENEY,

MAGNIFICENT DRESSES,

SOLOISTS AND STRIKING TABLEAUX.

Don Christian, Colon, alias COLUMBUS,

a gay vivacious wight whose ribaldry and

expedition give rise to a world of fun.

Mr. JOHN BROUGHTON,

MISS EMILIE MCIVILLE,

MR. J. C. DUNNE,

The performance will open with the musical farce entitled

JENNY LIND.

Miss Emilie McIville

Drew, with songs and dances.

Mr. J. C. Dunne

Fancy Girl.

W. S. Andrews

BLECKER ST. CIRCUS.

Mr. G. CHARINI,

LAST WITH THE CIRCUS.

ENSEMBLE OF THE ROYAL SPANISH CIRCUS;

PERFORMANCES EVERY AFTERNOON AND EVENING,

and positively a change of programme on all occasions.

First appearance of

NELSON BROTHERS,

from ENGLAND.

AND FRANCE.

First appearance of the renowned CUBAN FAVORITES, the WONDERFUL AND DARING AERIALISTS AND GYMNASTS, the FAMOUS SEDASTIAN, in his most stupendous act without saddle.

The great SEDASTIAN, in his most stupendous act without saddle.

NOTICE.—An elegant place is reserved for colored people.

Admission, 50 cents.

Children, Half-price.

WOOD'S THEATER.—Admission 50 cents.

POSITIVELY LAST WEEK BUT ONE OF THE SUM-

MER HOLIDAY.

TO-NIGHT AND WEDNESDAY, MATINEE.

The charming

WORRELL SISTERS,

Sisters, with a new musical comedy.

These sisters will make their first appearance in the fairy ex-

travaganza WITH THE GOLDEN LOCKS.

GRACIE, MISS SOPHIE WORRELL,

QUEEN LUCINDA, MISS ISABEL WORRELL,

MOLLY-MOLLY, MISS JENNIE WORRELL,

MISS KATHLEEN WORRELL,

King Luciferine, Mr. W. M. Lessingwell, &amp;c.

The performances will open with the musical farce entitled

MAD WITH THE MILKING PAUL.

MILLY, with Sonja, MISS IRENE WORRELL

FRIDAY, AUGUST 1.

FIRST NIGHT IN THE NEW HALL OF

MISS JENNIE WORRELL.

Shows your seats early.

OLYMPIC THEATER.

Louise Grover.

MONDAY EVENING, July 30, 1866.

Rehearsal of the grand opening of the season of the

theatrical Spectacular Fairy Legend,

THE.

The Celebrated Protagonist, THE.

WEBB SISTERS,

ABA and EMMA, who sustain the characters of MINNIE and the

very magnificently dressed.

MISS MAGNIFICENT SCENEY.

of the most glorious description, replete with Fairy Pictures and

the most brilliant effects.

Mr. D. A. STRONG,

and the celebrated American Artist, Mr. C. D. STRENG,

New and Delightful Pictures, and the presentation

of the FAIRIES BAKED, Wizard, Fairy-like and

bewitching, it contains a feature of unparallelled strength.

THE FOWLER BROTHERS,

from the Grand CAFE,

and the Grand GERMAN OPERA CHORUS,

engaged to sustain the grand scenes which the play is

to exhibit.

SYNOPSIS OF SCENEY AND INCIDENTS.

Act 1. Scene 1.—Prologue—Scene 2.—Juan Mates;

—The French Seal—Scene 4.—Transformation to the Meads

of Valladolid—Scene 5.—Death of the King—Scene 6.—

The Duke of Alburquerque—Scene 7.—The Duke of

Valladolid—Scene 8.—Transformation to the Meads of

Valladolid—Scene 9.—Juan Mates—Scene 10.—Juan Mates—

Scene 11.—Juan Mates—Scene 12.—Juan Mates—Scene 13.—Juan Mates—Scene 14.—Juan Mates—Scene 15.—Juan Mates—Scene 16.—Juan Mates—Scene 17.—Juan Mates—Scene 18.—Juan Mates—Scene 19.—Juan Mates—Scene 20.—Juan Mates—Scene 21.—Juan Mates—Scene 22.—Juan Mates—Scene 23.—Juan Mates—Scene 24.—Juan Mates—Scene 25.—Juan Mates—Scene 26.—Juan Mates—Scene 27.—Juan Mates—Scene 28.—Juan Mates—Scene 29.—Juan Mates—Scene 30.—Juan Mates—Scene 31.—Juan Mates—Scene 32.—Juan Mates—Scene 33.—Juan Mates—Scene 34.—Juan Mates—Scene 35.—Juan Mates—Scene 36.—Juan Mates—Scene 37.—Juan Mates—Scene 38.—Juan Mates—Scene 39.—Juan Mates—Scene 40.—Juan Mates—Scene 41.—Juan Mates—Scene 42.—Juan Mates—Scene 43.—Juan Mates—Scene 44.—Juan Mates—Scene 45.—Juan Mates—Scene 46.—Juan Mates—Scene 47.—Juan Mates—Scene 48.—Juan Mates—Scene 49.—Juan Mates—Scene 50.—Juan Mates—Scene 51.—Juan Mates—Scene 52.—Juan Mates—Scene 53.—Juan Mates—Scene 54.—Juan Mates—Scene 55.—Juan Mates—Scene 56.—Juan Mates—Scene 57.—Juan Mates—Scene 58.—Juan Mates—Scene 59.—Juan Mates—Scene 60.—Juan Mates—Scene 61.—Juan Mates—Scene 62.—Juan Mates—Scene 63.—Juan Mates—Scene 64.—Juan Mates—Scene 65.—Juan Mates—Scene 66.—Juan Mates—Scene 67.—Juan Mates—Scene 68.—Juan Mates—Scene 69.—Juan Mates—Scene 70.—Juan Mates—Scene 71.—Juan Mates—Scene 72.—Juan Mates—Scene 73.—Juan Mates—Scene 74.—Juan Mates—Scene 75.—Juan Mates—Scene 76.—Juan Mates—Scene 77.—Juan Mates—Scene 78.—Juan Mates—Scene 79.—Juan Mates—Scene 80.—Juan Mates—Scene 81.—Juan Mates—Scene 82.—Juan Mates—Scene 83.—Juan Mates—Scene 84.—Juan Mates—Scene 85.—Juan Mates—Scene 86.—Juan Mates—Scene 87.—Juan Mates—Scene 88.—Juan Mates—Scene 89.—Juan Mates—Scene 90.—Juan Mates—Scene 91.—Juan Mates—Scene 92.—Juan Mates—Scene 93.—Juan Mates—Scene 94.—Juan Mates—Scene 95.—Juan Mates—Scene 96.—Juan Mates—Scene 97.—Juan Mates—Scene 98.—Juan Mates—Scene 99.—Juan Mates—Scene 100.—Juan Mates—Scene 101.—Juan Mates—Scene 102.—Juan Mates—Scene 103.—Juan Mates—Scene 104.—Juan Mates—Scene 105.—Juan Mates—Scene 106.—Juan Mates—Scene 107.—Juan Mates—Scene 108.—Juan Mates—Scene 109.—Juan Mates—Scene 110.—Juan Mates—Scene 111.—Juan Mates—Scene 112.—Juan Mates—Scene 113.—Juan Mates—Scene 114.—Juan Mates—Scene 115.—Juan Mates—Scene 116.—Juan Mates—Scene 117.—Juan Mates—Scene 118.—Juan Mates—Scene 119.—Juan Mates—Scene 120.—Juan Mates—Scene 121.—Juan Mates—Scene 122.—Juan Mates—Scene 123.—Juan Mates—Scene 124.—Juan Mates—Scene 125.—Juan Mates—Scene 126.—Juan Mates—Scene 127.—Juan Mates—Scene 128.—Juan Mates—Scene 129.—Juan Mates—Scene 130.—Juan Mates—Scene 131.—Juan Mates—Scene 132.—Juan M